

Canned Heat

By Emil Ernebro

Arrangement 1

Arrangement 1 features a guitar and bass part. The guitar part is in the key of E major (three sharps) and 4/4 time. It consists of two systems of six measures each. The first system has a chord diagram for E6 above the first measure and A7 above the fifth measure. The second system has E6 above the first measure, B7 above the third measure, and E6 above the fifth measure. The bass part is a simple accompaniment with a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with eighth notes and quarter notes, often with a dotted rhythm. The bass part uses fret numbers 0, 2, and 3.

Arrangement 2

Canned Heat

Arrangement 2 features a guitar and bass part. The guitar part is in the key of E major (three sharps) and 4/4 time. It consists of two systems of six measures each. The first system has a chord diagram for E6 above the first measure and A7 above the fifth measure. The second system has E6 above the first measure, B7 above the third measure, C7 above the fourth measure, B7 above the fifth measure, and E6 above the sixth measure. The bass part is a simple accompaniment with a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with eighth notes and quarter notes, often with a dotted rhythm. The bass part uses fret numbers 0, 1, 2, 3, and 4.