

Pro Guitar - Triplet Lick in A minor

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This is a lick over A minor, using two different arpeggios. The first arpeggio is Am7, and the second arpeggio is Em7. The Em7 arpeggio works great over A minor, since it creates a Am11 sound. Have fun!

The image shows a musical score for a guitar lick in A minor, 4/4 time. The notation is presented in three parts: a standard musical staff, a rhythmic/fingering line, and a guitar tablature.

Musical Staff: The key signature has one flat (Bb). The time signature is 4/4. The lick starts with a quarter rest, followed by a quarter note G4. The next measure contains a triplet of eighth notes: A4, Bb4, and C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a triplet of eighth notes: G5, F5, and E5, followed by a quarter note D5, a quarter note C5, and a quarter note Bb4.

Fingering/Rhythmic Line: This line indicates fingerings (i, p) and accents (m, p) for each note. It includes a '3' above the first triplet and another '3' below the second triplet. The final notes are marked with 'p' and a '1/4' note value.

Guitar Tablature: The tablature is written on three lines: Treble (T), Middle (A), and Bass (B).
- Treble line: 7 9 9 8 10 7 9 8 7 10 8 10
- Middle line: 7 7 10 9 7 10 9 8 10 7 9 8
- Bass line: 5 8 7 7 10 7 10 7 10 8 10 10