

Pro Guitar - Chromatic Lick in E

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This lick is an example of how you can make your regular major pentatonic positions sound more "jazzy" by using chromaticism. We're using a regular pentatonic box (5th fret in the key of E), and adding some chromatic notes. Try to move this around and figure out where you can play similar ideas in other positions! Have fun!

The image shows a musical score for a guitar lick. The top staff is a treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The chord E7 is indicated above the staff. The melody consists of quarter notes and eighth notes, with some chromatic alterations. The bottom staff is a guitar tablature staff with six lines labeled T, A, and B. The fret numbers are: 6, 4, 6, 5, 4, 7, 6, 5, 4, 7, 5, 6, 7, 6, 5, 4, 7, 6, 5, 0, 3, 4, 7.