

Pro Guitar - II V I lick in C

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This is another simple II V I lick in C. What I want to share with you in this example is the E triad played over the V chord, (G7) in the second bar. The E triad has the notes E, (wich is the 6th or 13th of the G7 chord) G# (or Ab wich is the b9 of the G7 chord) and B wich is the 3rd of the G7 chord. So in other words, when you play a E triad over the G7 chord, you get the sound of a G13(b9) chord, wich is nice! Have fun!

Swing 8ths Dm⁷ G⁷ E triad, wich sounds like a G13(b9) Cmaj⁷

8 5 6 7 6 7 5 X 4 7 6 5 4 5 4 6 5

T
A
B