

Pro Guitar - Triplet Lick over C7

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This lick is an example of a right hand technique that I use very often. It's based on the idea of playing lines in groups of three. To be able to play a line using this technique, the lick needs to have notes that you can play on three different strings, one note after the other. It's just like a banjo roll, although you don't hold down the chord like you would in a banjo style lick. The notes are played individually, so it's kind of like a "sweeping" lick, but using a fingerpicking technique! Have a close look at the letters above the TAB, and you'll figure out what fingers to use for the right hand. This certain lick sound great over some kind of a C dominant chord, like C7, C9 or C13 etc. I use arpeggios from the C mixolydian mode, (or F major). The arpeggios are: G minor and C7th. Swing the 8ths!

Swing 8th's!

C7

p i p i m p i m p i m p i p

T
A
B

8 7 10 8 7 10 9 8 12 11 10 13 11 12 13