

ProGuitar - Bossa Nova Fun!

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This is a nice way of playing the Bossa Nova rhythm in C major, using two different chord voicings! The first voicing is a regular Cmaj7 voicing, and the other one is a C6/9 style voicing.

Cmaj7

The musical notation shows a Bossa Nova rhythm in C major. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature for the first four frets (T, A, B) with fingerings and string numbers.

T	. 5	5	5	5	5	5	5	5	5	5	5	5	5	5	.			
A	. 4	4	2	4	4	2	2	2	4	4	2	4	4	2	2	2	2	.
B	. 3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	.		