

# ProGuitar - Fast lick i G minor!

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The minor pentatonic scale is probably the most used scale for most guitarists! The reason that it is such a great scale, is that it has only five notes in it, and therefore it already sounds like a melody. That's why it's fairly easy to make music using this scale. This idea is a good example of how you can use this scale to get around the fretboard, using the same shapes within the minor pentatonic scale! Have fun!

The image displays a musical score for a guitar lick in G minor. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat (Bb). The melody consists of four measures: the first measure contains a descending eighth-note scale (Bb2, A2, G2, F2, E2); the second measure contains an ascending eighth-note scale (E2, F2, G2, A2, Bb2); the third measure contains a descending eighth-note scale (Bb2, A2, G2, F2, E2); and the fourth measure contains a descending eighth-note scale (D2, C2, Bb1, A1, G1). The bottom staff is a guitar tablature with six strings labeled T, A, and B. The fret numbers are: Measure 1: 1-3, 1-3, 3-5, 3-5, 3; Measure 2: 3-5, 3-5, 5-7, 6-8, 6; Measure 3: 9-8, 6-8, 8-8, 6; Measure 4: 8, 3.